

The fabric pieces come together like this:



Start by sewing the oval frame. Fold the fabric rectangle in half, iron the fold, then fold in half the other way and iron this fold too. Now you have marked the centre lines of the rectangle. Cut out the oval template on page 5, centre it on the right side of the fabric, pin. Sew around the oval close to the edge, then remove the paper template.

Cut approx. 1/4" wide strip of fusible web, iron it along the inside of the seam. If your fusible web is paper backed, remove the paper now. Cut out the inner part of the oval, inside of the fusible web. Clip the seam allowance almost to the seam at approx. 1/2" intervals, all the way around the oval. Turn over to the wrong side, fold the seam allowance outwards and iron in place (fold along the seam that was sewn earlier).





Place the frame right side up onto the fabric print. Move the frame to find the best position of the motif inside the frame. Pin and sew the frame onto the fabric print with two seams 1/4" apart. The part of the fabric print that does not show in the frame, can either be cut away, or left in place for greater stability.

Join the pieces for the two sides of the bag as shown on top of page 2, - first the sides, then top and bottom.

Layer top, batting and backing and quilt the two sides of the bag.

Quilting suggestions:

Parallel lines on sides, top and bottom using a colour that matches the fabric, - lines approx 3/4" apart, - then undulating lines across the middle part of the piece using a silver or gold metallic thread.

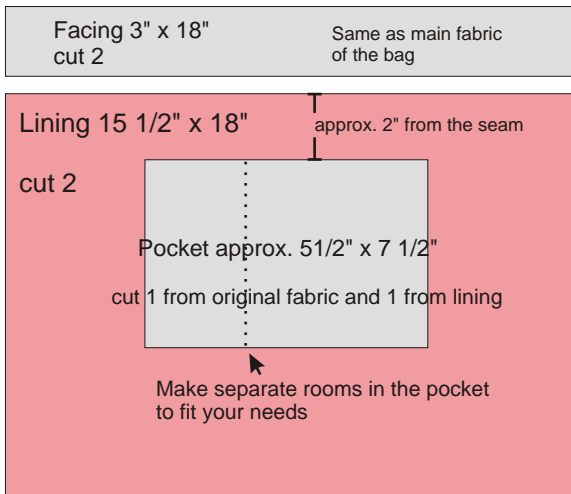
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Cut two pieces of batting for the handles. Fold one side of the fabric over the batting, fold the other side of the fabric towards the batting, then fold again onto the top of the fabric/batting. Pin. Sew one seam to fasten the fabric fold, then several parallel seams to make the handles more stable.

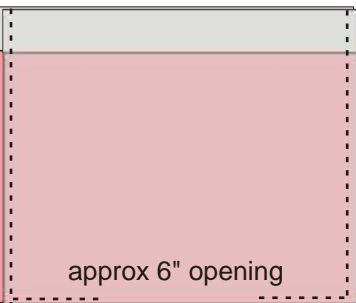


Cut the pieces for the lining, and join the facing to the upper long edge.

If you want a pocket, cut one part from the original fabric and one part from the lining. Place right sides together, sew around the edges, leave a small opening to turn inside out. Press. Centre the pocket on the lining, approx. 2" below the facing. Sew the pocket to the lining on three sides, sew seams across from top to bottom if you want to divide the pocket into smaller rooms.

Trim the two parts for the bag, and also the lining, so that they are all the same size.

Place the two parts of the bag right sides together and sew along the sides and bottom.



Place the two lining pieces right sides together and sew along the sides and bottom, but leave an approx. 6" long opening in the bottom. We will use this opening to turn the bag and lining later.

To get a "flat" bottom in the bag, we need to sew across the corners. Fold the bottom corners of the bag so that the side seam and the bottom seam are on top of each other. Measure and mark a line approx. 2" in from the tip of the corner. This is the sewing line. Pin and sew on the line, right across the corner.

Do the same on the lining.

Fold the corners down towards the bottom, and fasten the corners to the bottom seam allowance with a few stitches. Alternatively, you could cut away the excess fabric in the corners and zigzag the edges. Turn the bag right side out.

Place the handle on the right side of the bag so that each end of the handle extends the edge of the bag by 1 to 2 inches. Pin and sew a seam across the handle ends close to the edge of the bag in order to fasten it temporarily.

Do the same with the other handle.

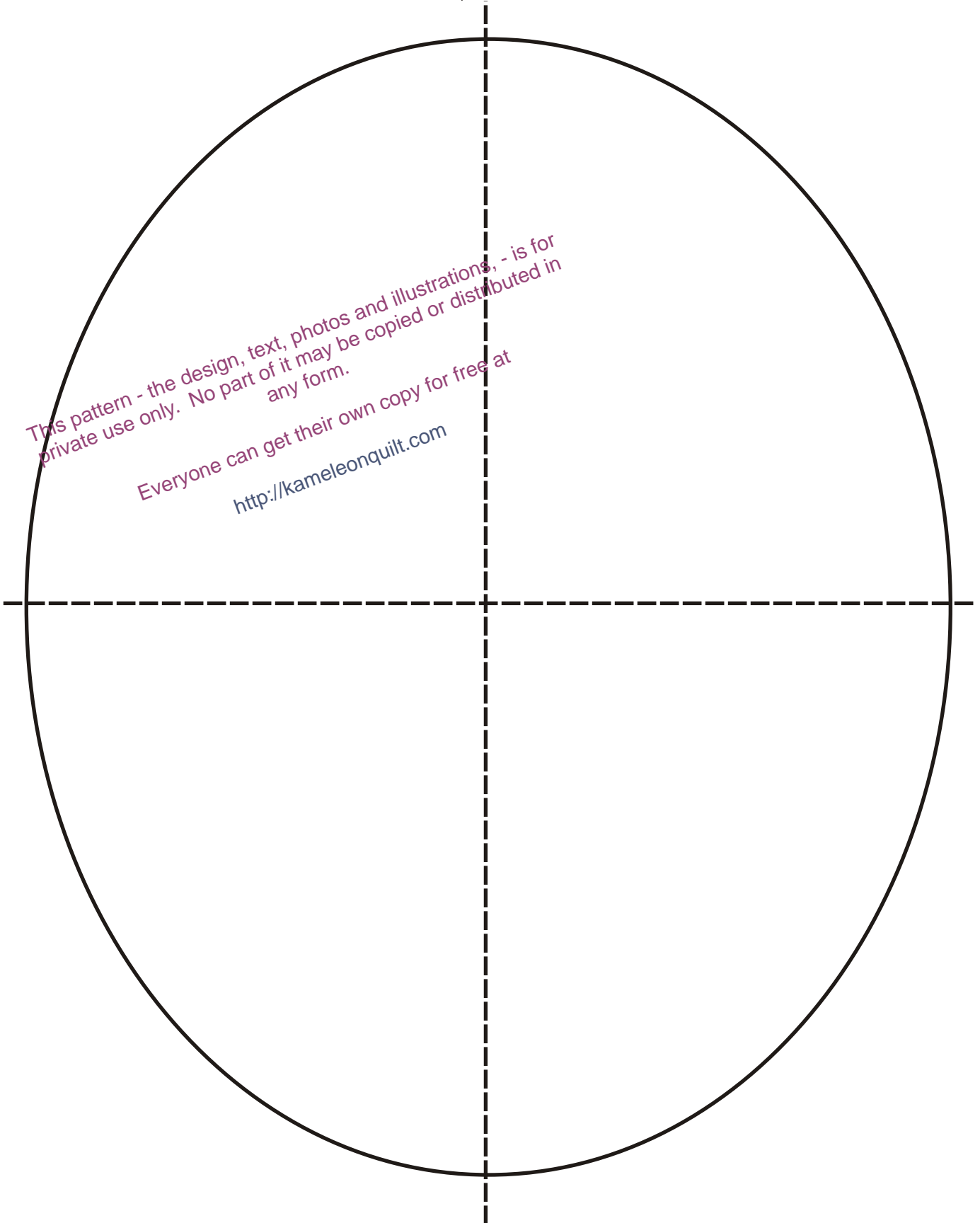
Take your lining, wrong side out, and thread it onto, and outside, the bag. The bag and the lining have their right sides together, and the handles are between the bag and the lining. Line up the upper edges of the lining (facing) and the bag, pin and sew all around the edge.

Turn the bag through the opening in the bottom of the lining. Put the lining inside the bag. Pin and sew a seam around the top edge. Sew extra seams

across the ends of the handles so they will be stronger and more stable. Close the opening in the bottom of the lining either by hand or machine.



Oval, full size



Fabric photo panels featuring Norwegian coastal scenes can be found at <http://kameleonquilt.com>